

## EARLY ENGLISH ART TO SEE AT ACTION

Thatcher Adams Collection of  
Portraits Exhibited by  
the A. A. A.

## RARE PICTURES OFFERED

Works by Dutch Masters Also  
Shown With Canvases by  
American Artists.

The late Thatcher M. Adams of this city left a collection of early English portraits that ranks in interest and importance with the celebrated M. C. D. Borden collection, and the announcement by the American Art Association that it is to sell these pictures at the Plaza Hotel in January indicates an event of real significance in the art world.

Among the best known paintings in the Adams collection may be cited the following: "Portrait of Capt. Thomas Cownell, R. N.," by Thomas Gainsborough, which was originally in the collection at Delbury Hall, near Ludlow, Salop, the seat of the second Earl of Shrewsbury, having been sold by the family at Christie's, London, in 1905; "Portrait of Master Arbutnot," by Sir Thomas Lawrence, formerly in the collection of White Wobles, England, near London, and referred to in Armstrong's "The Knickerbocker"; "Portrait of Lady Broughton," by Sir Henry Raeburn; "A Boy with Cherries," by Sir Henry Raeburn, formerly in the collection of Sir William Cunliffe and mentioned in Armstrong's "Raeburn" and W. R. Andrew's "Raeburn"; portrait of Master Hare, as "Infancy," by Sir Joshua Reynolds, which was for some time the property of Thomas Hood Woods, for upward of forty years a partner of Christie, Manson & Woods, and was sold at his sale in 1906.

"Portrait of Misses Paine," by Sir Joshua Reynolds, which was sold at Christie's 1839 and eventually came into the possession of Thomas Agnew & Sons, from which firm the painting was obtained by Mr. Adams.

"Portrait of a Young Man," by Sir George Romney, Mrs. St. George died shortly after this portrait was finished and it was hung in her room until 1858, when it came into possession of Mrs. Winn, a granddaughter of Mrs. St. George, and was exhibited at Graton Galleries "Fair Children" in 1875.

"Portrait of Sir Archibald Campbell, K. B.," of Inverclyde, bought from a member of the Campbell family and mentioned in Sir Herbert Maxwell's "Reminiscences," 1902, and a "Portrait of William Robert, Second Duke of Leinster," by Sir Joshua Reynolds, from the collection of Gen. Bulwer of Heydon Hall, recorded in Armstrong's "Portrait of Francis, Tenth Earl of Huntingdon, F. R. S.," by Sir Joshua Reynolds, engraved by R. B. Parkes, 1874, and formerly in the collection of the Marquis of Salisbury at Down House, recorded in Graves and Cronin and Armstrong's "Reminiscences."

Several Dutch masters are also worthily represented in Mr. Adams's collection, among them being Nicholas Maes with his masterly portrait of "A Cavalier," which was painted about 1680, a date which marks the best period of the painter, this work being formerly in the collection of the first Marquis of Dufferin, and included in the Hudson-Fulton Exhibition, Metropolitan Museum of Art, 1909. There is also a "Portrait of a Girl," by Albert Cuyp, and "Portrait of a Burgomaster," by Michel James Mervelt.

In addition to the gallery of Mr. Adams's there will be sold at the same time, examples by the same painters and their contemporaries and important works by Monet, Renoir and Americans, belonging to the estate of the late Henry Sayles of Boston, important impressionist canvases by Manet, J. M. W. Turner, Sisley and Pissarro, collected by Joseph P. Flanagan of Boston; representative modern works assembled by the late Harris B. Dick of New York; the paintings from various owners that came from the Albert Spencer, Mary J. Morgan and George I. Seney sales. The catalogue now being prepared bids fair to be an important artistic document.

## ROCKEFELLER BOARD SPENT 15 MILLIONS

## Philanthropies Embracing the World Shown in Report.

The Rockefeller Foundation spent \$15,000,000 in 1918 in public health, medical education and war work, according to the annual report of the president, Dr. George E. Vincent, which was made public yesterday. The entire report, which has been released in sections, will be given out today.

Of the \$15,000,000, disbursements of \$11,065,258 were made for services classified as war work. Public health claimed \$1,253,980, medical education research, \$2,419,895; miscellaneous appropriations, \$128,312, and administration, \$140,803.

The foundation still has on hand at the end of the year \$3,191,673, which has been expended in the present year. During 1918 the income was \$7,610,827 and in addition had a balance of \$11,629,048 from 1917, as well as a gift of \$1,000,000 from Mr. Rockefeller to make possible larger aid to the Red Cross and United War Work Fund.

Some idea of the work done by the foundation during the year may be gathered from a list of eighteen activities of the organization carried on either by its own departments or by cooperation with seventeen independent agencies. It is as follows: Extended a campaign against tuberculosis in France; conducted demonstrations in malaria control in Arkansas and in Mississippi; helped to check a yellow fever epidemic in Guatemala; made investigations and surveys and inaugurated measures against the same disease in Ecuador.

Continued or began hookworm control and encouraged sanitation in twenty-one foreign States and countries and in twelve States of the Union entered into comprehensive cooperation for improved public health organization in Brazil and in Australia; supported a school of hygiene and public health which was opened in October in connection with Johns Hopkins University; continued to contribute to various war work agencies until the total given since 1914 reached nearly \$20,000,000.

Also pushed forward the construction work on fifteen buildings of a new medical center in Peking; increased the funds of twenty-four missionary hospitals, medical and pre-medical schools in China; cooperated with South American institutions in establishing certain departments of research and teaching; maintained sixty-eight fellows and scholars from the United States, China and Brazil who were studying at American medical schools; supported studies in mental hygiene; continued appropriations for the after care of infantile paralysis cases; made additional gifts to the Rockefeller Institute for Medical Research; lent for various services expert members of the foundation's staff; brought its studies in industrial relations to the attention of the American Red Cross and for the American Social Hygiene Association.

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Flowers for all Occasions. Artistic Funeral Designs and Hospitality

## TAYLOR DRAWINGS NOW BEING SHOWN

Carnegie Instructor's Works  
Are Exhibited.

The announcement that original drawings by Charles J. Taylor are on view in the Carnegie Galleries will attract all those who have followed the course of illustration as practiced in the monthly magazines, for Mr. Taylor belonged to the valiant band who made illustration memorable in this country a generation ago. Unfortunately the show is not complete enough to give those unfamiliar with Mr. Taylor's art an adequate idea of his powers.

At the time when Edwin A. Abbey, Charles S. Reinhart and W. T. Smalley were doing as brilliant illustrations as could be found in any country, Mr. Taylor was working for *Life*, and his productions were as artistically good as theirs, and were eagerly awaited each week by a public that seemed peculiarly responsive to this form of art and fully alive to the fine, fresh qualities of each of the artists mentioned.

Most of the present group of drawings were made in Pittsburgh, where Mr. Taylor is now an instructor in the Carnegie Institute, and although they are excellent enough in their way they are not at all upon the level with the work for which he used to be famous. Some pen and ink drawings upon trivial subjects show that he is a natural, vigorous and ink artist, with a sure, deft touch and breadth in his point of view.

With these drawings are shown also groups of landscapes by the well known painter Walter Griffin and Ernest Lawson.

The Knickerbocker Galleries are showing tempera paintings, Mexican in character, by Adolfo Best-Maugard. This artist, who is an extreme sophistication, was born in Mexico, but received a European education. Returning afterward to Mexico with European eyes he was much struck by the native color combinations and the native use of design, and he resolved to paint a Mexican manner and to do as much for the Mexicans as Leon Bakst did for the Persians.

If he has not succeeded quite to this extent he has nevertheless done good, and after this it will not be at all surprising to see a Mexican Ballet, for Mr. Best-Maugard has proved that life down there is just the thing for this medium—and this, too, without a single reference to the Mexican army.

One or two of the paintings, such as the "Satyr," are sickly in character, but most of the work is an innocent celebration of color. "Novia" is one of the best and one of the most original, showing a girl at a window that has been draped with cheap lace.

Henry Reinhardt & Son have placed a second collection of contemporary American pictures on view which resembles very much the collection it replaced in these galleries. The work is frankly "conservative" in style, and that is only another way of saying it is academic. An excellent example is D. Putnam Brinley, whose "Wilton Hills" is one of the best of the landscapes. Even it, however, belongs to the newer academy, that founded by Lesage.

Charmeyne F. Ryder submits one of the most attractive pictures in the room, a crisp and colorful "April Day," and other painters represented are Clifford Bale, George Bellows, Bruce Crane, Charles H. Davis, John T. Folinsbee, Childe Hassam, Leon Kroll, Jonas Lie, Glen Newall, Robert H. Nibel, Elmer Schofield, Allen Tucker and Hayley Lever.

## CONCERTO PLAYERS BY RACHMANINOFF

Pianist Heard at Aeolian Hall  
in Third Work of Own  
Composition.

## HE RECEIVES AN OVATION

Fritz Kreisler, Mabel Garrison  
and Yvette Guilbert Are  
Other Sunday Features.

"Six days shalt thou labor" plainly was not intended for musicians, for therefore not for those who duty it is to accept with profound seriousness all things done by musicians. Concerts filled the day and the evening yesterday. Orchestras thundered, pianists created, voices vibrated, singers warbled and the air was crowded with joys indescribable. Perhaps the most ecstatic moments were found in Aeolian Hall, where the Symphony Society gave a concert. Serge Rachmaninoff, performed here ten days ago with a party. Mrs. James H. Andrews and Edward D. Andrews of Akron, Ohio, W. Lee Coter of Mansfield, Ohio, Bernard P. Chamberlain and James H. Spriggs, Jr., of the University of Virginia at Charlottesville were other arrivals. F. G. Heaton registered from Washington.

Mr. and Mrs. Clinton Barnum Seely, Mr. and Mrs. H. H. DeLoes and Miss DeLoes drove through Oakhurst this afternoon. Police Commissioner Richard P. Enright of New York walked eighteen holes of golf, and many walking parties were on the trails to-day.

Several informal dinner parties given in the Greenbrier there was a large attendance at the sacred concert this evening.

DRIVING PARTIES AT SPRINGS.  
Colonists at Virginia Resort Visit  
Points of Interest.

Special Despatch to THE SUN.  
HOT SPRINGS, Va., Dec. 7.—Colonists were out in force to-day, forming several riding and driving parties. Mr. and Mrs. Frederick W. Owens and Mrs. R. Johnson drove to Dunn's Gap. Mr. and Mrs. Frank V. Burton and their son, Frank V. Burton, Jr., went to the Cascades. Capt. and Mrs. T. McG. Stoker, Mrs. Daise, Mrs. H. M. Walters and Cecil P. Dauter, who are here from Mount real, went to Warm Springs and returned through Dunn's Gap.

Mr. H. F. Scott, Miss Gertrude Scott and H. C. Stinger arrived this morning from Washington, drove to Frying Iron Farm for tea. Miss Adelaide V. Rodriguez accompanied them on horseback.

Mr. and Mrs. John P. Prentiss motored to-day to Covington Mountain. Mr. and Mrs. Prentiss started to-night for their home in New York.

Among those arriving from New York to-day were Mrs. William H. Tew, Mrs. Fredetta, a son of the converted Gent and Mrs. Harvey M. Hall. William L. Maher is here from East Orange to join Mrs. Maher.

J. E. Doak has returned from Philadelphia.

Mr. and Mrs. Addison Fordyce, Mr. and Mrs. E. P. Hansen and Mr. and Mrs. Arthur D. Wolf left for New York to-night.

Gov. William C. Sprout was called to Harrisburg, Pa., last night.

CRIER FOR BAY STATE BAZAAR  
Boston Function.

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Mr. and Mrs. S. V. R. Crosby will give dinner dances on January 8 and 9, in honor of their daughter, Mrs. E. V. R. Crosby, who has moved in town from their summer place in Concord and are occupying their new home, 18 Charles River Square, which they bought from William G. Wendell.

The second December week brings another full programme for the debutantes. It opens with the Copley Place Hotel, given by Mrs. Henry W. Richardson in honor of Miss Lena Turnbull, the daughter of Mr. and Mrs. Charles D. Turnbull of Marlboro street. Before the dance Mrs. Turnbull will entertain at dinner at the hotel for the debutantes and an equal number of debutantes. Another dinner, the guests going on for the dance, will be given at Mr. and Mrs. C. F. Lyman to be given at their Beacon street home for Miss Elizabeth Lyman.

Motor Corps Girls to Dance.  
In stiffs and frills, uniforms discarded and packed away in mothballs, the girls of the Women's Motor Corps of America will have their first reunion and ball at the Ritz-Carlton-Saturday evening, December 13.

Col. Helen R. Bastedo expects, among other guests, the Secretary of War, the Secretary of the Navy, Gen. Peyton C. March, Chief of the General Staff, Lieut. Gen. Robert L. Bullard and representatives of the foreign embassies.

Kills Self in Bronx Institution.  
Nicholas Hey, 39, for ten years an inmate at the House for the Deaf and Blind, 2640 Grand Concourse, The Bronx, cut his wrist with a razor yesterday and died from loss of blood. A nurse taking breakfast to him found the body. It was said he had been ill several months.

## GAYETY AT WHITE SULPHUR.

Canadian Notables Among Numerous New Arrivals.

Special Despatch to THE SUN.  
WHITE SULPHUR SPRINGS, W. Va., Dec. 7.—Mild weather in the Alleghenies characterized the first week and in December and there was a large arrival at the Greenbrier, making the resort quite gay.

Lieut.-Col. Hon. H. H. Henderson, member of the staff of his Excellency the Duke of Devonshire, Governor-General of Canada, and Lady Violet Henderson of Rideau Hall, Ottawa, have arrived at the Greenbrier for a fortnight. To-day they motored to Elmhurst Farm for an old Virginia dinner, going later to Lewisburg to visit the stone church over 100 years old.

Lieut. Col. Andrew Thorn and Major J. C. Marriott came from Washington yesterday with H. Clinton and R. Campbell. All are members of the British Embassy and have come for a few days of golf. They played a four ball match this afternoon.

Baron Votie Devau of Paris is at the Greenbrier, joining Mr. and Mrs. Richard M. Cadogan, Jr., Lieut. B. Lanier, U. S. N., and his bride have arrived from New York on their honeymoon. Miss Eleanor R. Vreidenburgh came from Freehold, N. J., to join her mother, Mrs. James H. Vreidenburgh, who motored here ten days ago with a party. Mrs. James H. Andrews and Edward D. Andrews of Akron, Ohio, W. Lee Coter of Mansfield, Ohio, Bernard P. Chamberlain and James H. Spriggs, Jr., of the University of Virginia at Charlottesville were other arrivals. F. G. Heaton registered from Washington.

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## BLASCO IBANEZ' great new novel

"La Bodega," etc.

"Vicente Blasco Ibanez, the Spanish writer, is by all means the dominant figure in the fiction field of 1919. He is a great, creative artist, a reporter of life, who paints the human tragic comedy with masterful strokes and in beautiful, realistic colors on a canvas which he not once allows to get out of focus."—New York Times.

"It reminds one of Hugo and Dumas in its dramatic power."—Philadelphia Evening Public Ledger.

"Blasco Ibanez pours out the riches of his imagination with a prodigality like that of Balzac or Dumas."—Hartford Courant.

"It is comparable to nothing we have ever read of the sea, and as a novel it is tremendous."—New York Tribune.

Now on sale at all bookstores. \$1.90, postage extra.

Order from your own bookstore or from E. P. DUTTON & CO., 681 Fifth Ave., New York.

Will Wed Philadelphia Girl.  
Mr. and Mrs. Morris Dannenbaum, 1901 Spring Garden street, Philadelphia, have announced the engagement of their daughter, Miss Rosalie Dannenbaum, to Alan D. Marks of New York. Mr. Marks is the son of Marcus M. Marks, former Borough President of Manhattan, and Mrs. Marks. He was in the aviation corps and was graduated from Annapolis College. Miss Dannenbaum was educated in France.

## CHAPLIN APPEARS IN SHAKY FLIVVER

Film Comedian Changes Style  
of Stunts in "A Day's  
Pleasure."

## WILL ROGERS IS CO-STAR

Makes a Good Show of Teeth  
in "Jubilo," His Latest Goldwyn Photo Play.

The Strand this week offers a double feature bill, consisting of Charles Chaplin in "A Day's Pleasure" and Will Rogers in "Jubilo," and certainly it is equivalent to several months of pleasure to view Chaplin's latest antics, though the natural style of drollery he follows is so far from his old method that not once is there registered the dull, sickening touch of a cunard pie.

Chaplin not only shakes as well as ever when seized by the neck, but this time he has a rickety automobile that shakes even better than he does. That machine is the Chaplin among flivvers. Chaplin takes his screen family for a hilarious ride in it—this time there are two small Chaplins in the car, and Chaplin is on an excursion steamship, during which occurs a remarkable battle between two sea-monsters—Chaplin and a husky—that makes the spectator sick from laughter.

Will Rogers makes a good show of teeth in "Jubilo," his latest Goldwyn photoplay, but even that is overshadowed by the smile of Chaplin, who can leave more of his personality behind on a programme in two reels than most players can deposit in a five reel feature. The original story for the Rogers vehicle was written by Ben Ames Williams, and deals with the tribulations of a misunderstood woman in two reels than most players can deposit in a five reel feature. The original story for the Rogers vehicle was written by Ben Ames Williams, and deals with the tribulations of a misunderstood woman in two reels than most players can deposit in a five reel feature.

However, this night of the dusty trail portrayed by Rogers demonstrates that good nature and kindness bring their reward in the end, which is a final close up with the heroine—close up for both audience and hero. With a face so homely that Lincoln's is the classic of gentleness in a larger audience, the charming presence like that of the ex-Emancipator, Rogers is fast becoming one of the ranking stars on the screen, not the least remarkable side of his performance being the "Follies" favorite act, because few hoboes are appreciated anywhere.

A Chester untold scenic exposures. For the musical programme that good nature and kindness bring their reward in the end, which is a final close up with the heroine—close up for both audience and hero. With a face so homely that Lincoln's is the classic of gentleness in a larger audience, the charming presence like that of the ex-Emancipator, Rogers is fast becoming one of the ranking stars on the screen, not the least remarkable side of his performance being the "Follies" favorite act, because few hoboes are appreciated anywhere.

Another variation of the Cinderella legend story, the picture is a new one in the movies is presented at the Rialto, where Constance Binney keeps one's eyes on the job with her chérie presence in "Ernstine Susan." This Rialto production has been converted from the screen from the stage place in which Mrs. Fiske starred. Mrs. Binney makes an alluring picture of youthful grace even as a household drudge in the Pennsylvania Hotel setting. She is a young woman who called upon for that sudden burst of temperamental fire that is one of the delightful surprises in this charming young star, and lifts her well above the class of the Dresden china school of acting.

The feature film at the Capitol, "Blind Husbands," deals with a famous American surgeon travelling abroad, who forgets that he married his fascinating young wife for the sake of his career. The picture is a new one in the movies is presented at the Rialto, where Constance Binney keeps one's eyes on the job with her chérie presence in "Ernstine Susan." This Rialto production has been converted from the screen from the stage place in which Mrs. Fiske starred. Mrs. Binney makes an alluring picture of youthful grace even as a household drudge in the Pennsylvania Hotel setting. She is a young woman who called upon for that sudden burst of temperamental fire that is one of the delightful surprises in this charming young star, and lifts her well above the class of the Dresden china school of acting.

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## PNEUMONIA IS FATAL TO MISS CALLENDER

Death Follows an Illness of  
Several Months.

Miss Mary Rhineland Callender, daughter of the late Mr. and Mrs. S. Stanhope Callender, died in her home in 640 Park avenue on Saturday after an illness of several months. She suffered a nervous breakdown last summer and about the middle of October pneumonia developed, which resulted in her death.

Miss Callender was a member of a family which for several generations has been in the foremost ranks of social life in New York, but she gave up society to a large extent and made music her life work. Fortunately for many struggling young women who otherwise might never have been able to procure a musical education, Miss Callender, who possessed a fortune inherited from relatives of the Rhineland family, not only gave them instruction but in many cases contributed to their living expenses. She kept up her lessons until last spring, and in all cases her services were free.

For years Miss Callender had been associated with Miss Caroline De Forest in Fifth avenue at Fifty-ninth street, and later in the Tiffany Building apartments at Madison avenue and Seventy-second street. In their Fifth Avenue building apartments that they gave the musicals which were so famous in the early '90s. Among the many artists who from time to time were heard at these affairs were Miss Emma Essoldo, Miss Wynne, Pol Plancon, Victor Maurel, Vladimir de Pachmann, Franz Rummler, Giuseppe Campanari, Victor Harris and orchestra led by the late Anton Seidl and Walter Damrosch.

Funeral services will be held Tuesday morning at 10 o'clock in the Church of the Holy Communion, of which Miss Callender was a member.

## DR. MANUEL S. MORALES.

DR. MANUEL S. MORALES, Republic of Salvador, Dec. 7.—Dr. Manuel S. Morales, former Salvadoran Minister of Foreign Affairs and at one time Minister from this country to the United States, died yesterday.

VERY IMPORTANT  
UNRESTRICTED PUBLIC SALE

AMERICAN ART GALLERIES  
MADISON SQUARE GALLERY NEW YORK CITY

This (Monday) Afternoon at 2:30  
Continuing Every Afternoon This  
Week and on Wednesday Even-  
ing at 8 o'clock

THE VERY IMPORTANT  
PARES COLLECTION  
THE WHOLE FORMING ONE OF THE  
MOST IMPORTANT COLLECTIONS EVER  
OFFERED AT AN UNRESTRICTED PUBLIC  
SALE IN THIS COUNTRY.

The Sale Will Be Conducted by  
Mr. OTTO BERTEL, and his assistants,  
AMERICAN ART ASSOCIATION,  
Managers,  
2, 4 and 6 East 23d St., Madison Sq. South.

## PREMIERE OF FAIRY OPERA HERE DEC. 27

"The Blue Bird" by Maeter-  
linck to Be Given Under Aus-  
pices of Belgian Royalty.

## PROCEEDS TO WAR FUNDS

Composer Will Be Guest of  
Honor—Writer of Music  
the Conductor.

General Manager Giulio Gatti-Casazza announced yesterday that the world's premiere of "The Blue Bird," a fairy opera in four acts and eight scenes, by Maurice Maeterlinck, music by Albert Wolff, will take place at the Metropolitan Opera House on Saturday evening, December 27.

The performance will be given under auspices of the International Art Association, under the patronage of the King and Queen of the Belgians and President Poincaré of France.

The proceeds will go to the Queen of the Belgians Fund, Millerand's Fund for French Children, the Three Big Sisters Organization (Catholic, Protestant and Jewish) and the Milk for Children of America Fund.

The opera, sung in French, will be given with the following cast: Tyltyl, Raymond Delaunay; Mytyl, Mary Ellis; Mannan Tyl, Florence Tyl; Pere Tyl, Paolo Ananias; Grand Mannan Tyl, Louise Berati; Grand Tyl, Leon Roulier; L'Amour, Marmel, Florence Easton; La Joie de Comprendre, Gladys Akman; La Lumière, Flora Perini; La Perte Temps, Leon Rothier; Le Pain, Mario Laurenti; La Faim, Euna Kollers; Le Peur, Amoureux, Minnie Egan; La Pitié, Amoureux, Helena Marsh; La Joie d'être Juste, Margaret Farnam; Un Petit Enfant, Miss Stacie; La Joie de voir ce qui est beau, Cecil Arden; La Vie, Jeanne Gordon; La Nuit, Frances Ingram; La Châti, Margaret Roma; Le Chien, Robert Cousin; Mme. Berlingot, Jeanne Gordon; Le Bonheur, Mary Bellish; L'Enfant Adeline; Le Lait, Mary Tiffany; L'Eau, Adeline Vosari; Le Sucre, Octave Dui; Le Feu, Angelo Badi; Un Autre Enfant, Miss Kennedy; L'Enfant, Miss Bellier; L'Enfant, Miss Florence; L'Enfant, Miss Boringh; L'Enfant, Phyllis White and V. Enfant, Miss Manetti.

The composer, Albert Wolff, will be the conductor. The stage director is Richard Ordynski and the chorus master, Maurice Maeterlinck, will be the guest of honor at the performance. The King and Queen of the Belgians will be officially represented by the Ambassador of Belgium and his wife. The French Ambassador and his wife also are expected to be present.

MRS. ANGELES DIES;  
CHILDREN AT BEDSIDE  
Widow Ignorant of Husband's  
Execution in Mexico.

Mrs. Clara Krause Angeles, widow of Policeman Angeles, who recently was executed in Mexico by the Carranza Government, died early yesterday morning in her home, 348 West 118th street, without having been told of the death of her husband. At her death she was 62 and came with her sister, Mrs. Carmen De La Rosa, and her four children, Alberto, Isabel, Felipe and Julio.

Mrs. Angeles was born in San Francisco, and was of French and Spanish extraction. When a girl she went to